

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

2.2.81

DOCTOR WHO: CHRIS BAILEY

H.Cop.

This is to inform you that we took receipt
of re-writes from Chris Bailey for his
Doctor Who 'The Kinda' on 2nd February, 1981.

(John Nathan-Turner)

From: Production Associate, 'Doctor Who'

Room No. 8
Building:

203 Union House

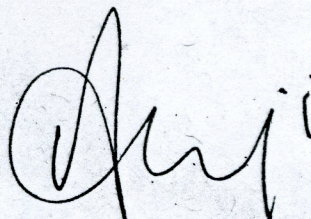
Tel.
Ext.: 4111/7766

date: 19th March 1981

Subject: DOCTOR WHO 5Y

To: Manager Series/Serials, 404 Threshold House
A/Management Assistant Series/Serials, 404 Threshold House
John Cawthorn, 3008 TC
Bob Brown, 3003 TC
Organiser, Make-Up, E119 TC
Betty Wickens, E120 TC
Graham Richmond, W104, TFS
Harry Smith, 302 Sc. Blk., TC
Brian Hodgson, Org., Radiophonic Workshop, MV
Organiser, Visual Effects, 250 WA
Ken Jones, 331, Sc. Blk., TC
Jeanette Wright, 6055 TC
Jeremy Gwilt, " "
Dave Edwards, " "
Bill Miles, " "
Mike Jarvie, " "
Dave Hanks, Vision Mixer Allocations, 4043 TC
Maria Marshall, Sound Allocations, 4029 TC
Jenny Stone, VE Allocations, 4029 TC
Audrey Cornish, TM Allocations, 4024 TC
Valerie Mills, Crew Allocations, 4024 TC
Richard Bloom, 341B, Sc. Blk., TC
Sarah Bird, S310 Sulgrave House
John Nathan-Turner, 204 Union House
Jack Walker, E8 TFS

Would you please note that there will be no filming for DOCTOR WHO 5Y in week 28, and that the studio stand in week 30 is now three days, Wed, Thur, Fri, 29, 30, 31 July.



(Angela Smith)

PM

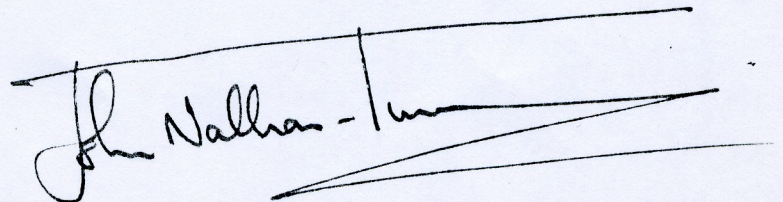
From: John Nathan-Turner, Producer 'Doctor Who'
Room No. & Building: 204 Union House **Tel. Ext.:** 3667 **date:** 26th May, 1981
Subject: PETER DAVISON
To: Peter Grimwade **c.c.:** Roger Race
Ann Faggetter
Peter Davison
John Mahoney
Angela Smith

During the rehearse/studio period of 'Doctor Who' 5Y 'Kinda' (18th July to 14th August) Peter Davison will also be working with Light Entertainment's 'Sink or Swim' production.

His movements will be as follows:-

	<u>Sink or Swim</u>	<u>Doctor Who</u>
Sat 18th July	am reh	pm reh
Sun 19th July	STUDIO (all day)	_____
Mon 20th July	_____	reh (all day)
Tue 21st July	am reh	pm reh
Wed 22nd July	"	"
Thu 23rd July	"	"
Fri 24th July	"	"
Sat 25th July	"	"
Sun 26th July	STUDIO	_____

From 27th July to 14th August Peter will be available to 'Doctor Who' except for two days between 3rd and 7th August for possible 'Sink or Swim' filming. (This has yet to be confirmed by Roger Race.)


(John Nathan-Turner)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

26th May, 1981

FURTHER USE OF MODEL TARDIS

Peter Logan

If you have time - could the model Tardis have a wire passed thru' the pole it usually stands on, and thereby connected to a 12v battery. This would save a little studio time, as in order to control the light on top of the Tardis, one whole side of the model has to be detached.

Many thanks,

(John Nathan-Turner)

jj

PROGRAMME: DR WHO 'KINDA' 5Y

AUTHOR: CHRISTOPHER BAILEY

PROG IDENT NOS: 50/LDL 202L, 203F, 204A, 205T

REHEARSAL DATES: 18-28 JULY

STUDIO DATES: 29/30/31 JULY TC8

EXT: ROOM: 1-12 AUG

12/13/14 AUGUST TC1

MARK-UP 17TH JULY

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	ERIC SAWARD	212 UNION	3671
PROD. ASSOCIATE	ANJI SMITH	203 UNION	4111
DIRECTOR	PETER GRIMWADE	101 THRESH	4057/7363
P.A.	ANN FAGGETTER		
A.F.M.	VAL MCCRIMMON		
ASSISTANT	ROSEMARY PARSONS		
DESIGNER	MALCOLM THORNTON	457 Sc Blk	5037
Asst.			
COSTUME	BARBARA KIDD	3026 TC	3677
MAKE-UP	SUZAN BROAD	E112 TC	3187
VISUAL EFFECTS	PETER LOGAN	G07 W.A.	3872
Asst.			
TM1	MIKE JEFFERIES	4033 TC	2050
TM2			
ELECTRONIC EFX	DAVE CHAPMAN	4024 TC	7011
SOUND SUP	ALAN MACHIN	4029 TC	
GRAM OPS	DICK MILLS	8 MAIDA VALE	6861/277
SP. SOUND	PETER HOWELL	"	"
COMPOSER	CAROL JOHNSON	4023 TC	
VISION MIXER			
PROP BUYER	SARAH BIRD	S310 SULGRAVE	3772
FLOOR ASSISTANT	SHEILA HODGES	S313 "	3759
BOOKER			
BOOKING ASST			
CAMERA CREW			
SCENE CREW			
GRAPHICS	IAN HEWITT	206a Sc Blk	2679
F.O.M.	GRAHAM RICHMOND	W104 TFS	61/784/5.
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR	ROD WALDRON		

TAPE TO TAPE:

GALLERY ONLY: THURSDAY, 20TH AUGUST TC6

VT EDITING: 22, 23, 25, 27, 28, 31 AUGUST (EARLIES)

SHIB REVIEW:

MUSIC RECORDINGS:

SYMPHERS EP 1: 5.9.81/ Ep 2: 17.9.81/ Ep 3: 25.9.81/ Ep 4: 3.10.81

copy 16

From: Script Assessor (Costume)

Room No. &
Building: 3003, T.C.

Tel.
Ext.: 2817

date: 2nd June, 1981.

Subject: DEADLINES

To: John Nathan Turner
c.c. Anji Smith
Costume Designer
Artists Contracts

Please note that your proposed deadlines for 'Dr. Who 5Y' are:-

Principals:	15th June, Week 24
Small parts:	22nd June, Week 25
Extras:	3rd July, Week 26

Please remember to allow sufficient time for Artists contracts to be negotiated.

pp *Lynn Bracewell*
Brian Willis

9 June 80

Chris Bailey

Dear Chris

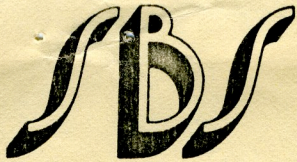
I'm very conscious that we haven't yet given you our decision on the KINDA storyline you did for us, and you must be wondering about the silence.

The delay is partly to do with the possible introduction of another new regular character towards the end of the season; naturally we'd like to hold off making commitments on specific stories until that's settled.

My apologies for keeping you in suspense. We will let you know our decision one way or the other as soon as we can.

Yours

Chris Bidhead
Script Editor, Dr Who



SCRIPT BREAKDOWN SERVICE Ltd
25A Holland Park Avenue
London W11 3RW
Telephone: 01-459 2781

Administrative Director: Lydia Martin

TITLE: "DR. WHO".

Ref: 418/TV/18/6/81

PRODUCTION INFORMATION

Production Company: B.B.C.
Type: EPISODE 5Y ENTITLED "KINDA" (4 PART SERIAL - NO FILM).
Producer: JOHN NATHAN TURNER.
Director: PETER GRIMWADE.
Rehearsal & Studio Dates: 1ST -14TH AUGUST
.

The following character appears in 3 episodes.

KARUNA: GOOD PART.

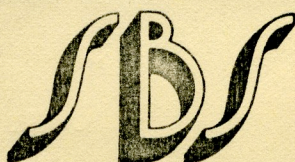
A girl is required to play the age of 10-12 years maximum, but actual age should be 16 years or over, and not taller than 5 feet. She comes from another planet and is able to read peoples' minds. Plays a companion to an old wise woman. Needs to have a quality of natural innocence. Has to be a good little actress to interpret peoples' emotions. No accent required - standard English. This part demands good acting experience.

.

Please send submissions in writing only with photographs and details to:-

Peter Grimwade,
B.B.C.
Room 101,
Threshold House,
Shepherds Bush Green,
London. W.12.

NO TELEPHONE CALLS PLEASE.



SCRIPT BREAKDOWN SERVICE Ltd
25A Holland Park Avenue
London W11 3RW
Telephone: 01-459 2781

Administrative Director: Lydia Martin

TITLE: "DR. WHO"

Ref: 407/TV/4/6/81

PRODUCTION INFORMATION

Production Company:

B.B.C.

Type:

EPISODE 5Y ENTITLED "KINDA" (4 PART SERIAL - NO FILM)

Director:

PETER GRIMWADE.

Rehearsal Dates:

FROM 18TH JULY.

Studio Dates:

29TH, 30TH, 31ST JULY, AND 12TH, 13TH, 14TH AUGUST.

.

Action set on paradise-like planet called Deva Loka and a space craft. Planet peopled by native tribe called Kinda.

SANDERS:

EPISODES 1-4.

GOOD PART.

Commander of space craft. Age 50-60. Bluff, military-mannered, insensitive, action-not-thought man, has comedy element, bullies Hindle.

HINDLE:

EPISODES 1-4.

GOOD PART.

Young officer of space craft. Aged 25 - late 30's. Nervous, uncertain, ultra-sensitive, flips over the edge to madness, and becomes completely illogical when put in command. Has destructive emotional outbursts.

TODD:

EPISODES 1-4.

GOOD PART.

Cool, crisp female scientist. Logical, analytical. In her early 30's.

ARIS:

EPISODES 1-4.

GOOD PART.

Young Kinda man, naturally harmless but is taken over, body and mind, by an evil spirit and becomes aggressive and destructive.

PANNA:

EPISODES 2-4.

GOOD PART.

Old, blind woman. Sooth-sayer - foretells doom-ridden future. Abrupt, commanding.

DUKHA:

EPISODES 1-2.

Young man - malevolent, Ariel-type figure, takes over minds and bodies of others.

ANATTA:

EPISODE 1.

SMALL PART.

Old woman, playing a game of chess in limbo (see below). In fact an evil spirit.

ANICCA:

EPISODE 1 ONLY.

SMALL PART.

Old man, playing a game of chess in limbo (see above). Sly, emotionless. Also an evil spirit.

TRICKSTER:

EPISODES 3 & 4.

Jester/clown figure. Non-speaking but must be very accomplished mime artist and balletic dancer and acrobat.

.

Please send submissions in writing only quoting Spotlight Numbers, (photographs only if not in Spotlight) to:-

Peter Grimwade,
B.B.C. Television Drama Serials,
Room 101, Threshold House,
Shepherds Bush,
London. W.12.

NO TELEPHONE CALLS PLEASE.

DEPT. DRAMA SERIES/SERIALS	From	JOHN NATHAN-TURNER			
PRODUCER OF 'DOCTOR WHO'					
Script Editor	ERIC SAWARD	Project No.	50/LDL D202L	Duration	4 x 25"
Title of Play, Series episode or Serial 'KINDA' (5Y)					
Author (and Translator)	CHRISTOPHER BAILEY	Dramatised/ Adapted by			
Director (if known)	PETER GRIMWADE	Rec. Wk. & Day (if known)	30 & 32	TX Week & Day (if known)	30: Wed, Thur, Fri 32: " " "
Studio	TC8 & TC1	Cast *	Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets	Possible Film Req.				

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The DOCTOR and party arrive on the planet of DEVA LOKA. NYSSA is ordered to rest while the DOCTOR, ADRIC and TEGAN explore the planet. First they discover the Windchimes, a place of meditation used by the KINDA; then the Total Survival Suit (TSS) which activates itself escorting the DOCTOR and ADRIC (TEGAN is left dreaming at the Windchimes) to the fortified Dome of an expeditionary team. SANDERS, the leader, believes the KINDA are responsible for the disappearance of several of his men and, as a reprisal, has taken two KINDA hostages. TODD, the science officer, argues the KINDA's innocence, also believing them to be telepathic and more intellectual than they appear. HINDLE, the security officer, has become unhinged by events and oscillates between manic aggression and cowardly submission.

Meanwhile, TEGAN is dreaming some very strange dreams, in which she meets the evil manifestation of a MARA, whose main preoccupation is to experience life through her mind.

(SANDERS decides to search for his missing crew members leaving HINDLE in command. SANDERS meets PANNA, the wise woman of the KINDA tribe, and her young companion KARUNA. The women present him with a very unusual box.

(Back at the Dome, HINDLE has completely flipped. Fearing an imaginary attack from the KINDA, he has imprisoned the DOCTOR and TODD and ordered the Dome's self-destruct charges made ready. SANDERS returns to the DOME a changed man. With him he brings the box which he gives to HINDLE. Fearing a trap, HINDLE orders the Doctor to open it. This he does and the Dome is filled with beautiful images of life on DEVA LOKA. During the confusion, the DOCTOR and TODD escape.

Tiring of TEGAN, the MARA has now entered the mind of ARIS, a mute, KINDA male and learned the prophesy that such a male will gain voice (only certain female members of the tribe speak) and lead the KINDA tribe in a great war. This very much appeals to the evil MARA.

The DOCTOR and TODD find their way to PANNA's cave and also learn of the prophesy and PANNA's concern that it is about to be fulfilled. In a vision PANNA shows what is to come: the total destruction of the
continued ...

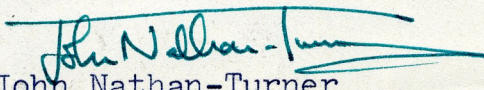
ANY OTHER POINTS (e.g. names of leading artists if known) (STORY 3 IN TRANSMISSION ORDER)

Starring PETER DAVISON as the DOCTOR, MATTEW WATERHOUSE as ADRIC, JANET FIELDING as TEGAN & SARAH SUTTON as NYSSA.

Guest stars: RICHARD TODD as SANDERS, NERYS HUGHES as TODD & MARY MORRIS as PANNA

PRODUCER'S SIGNATURE:

Date:


John Nathan-Turner

19.6.81

KINDA tribe through a war ARIS/MARA will declare on the Dome. During the vision PANNA expires.

At the Dome, HINDLE now awaits a real attack, while ADRIC tries frantically to escape.

The DOCTOR collects TEGAN from the Windchimes and learns of her dream, KARUNA confirming the danger of dreaming alone at such a place as it allows evil to pass through the dreamer to DEVA LOKA. TEGAN has been the unsuspecting gateway for the MARA.

ARIS/MARA prepares an attack, having convinced the KINDA he is the fulfilment of the prophesy. The TSS comes from the Dome, but instead of a battle, TRICKSTER, the KINDA's jester, performs an amazing dance around the Suit, confusing the operator and causing it to overbalance. The Suit is opened and ADRIC is found; he had used the TSS to escape. During TRICKSTER's dance, ADRIC had accidentally fired a gun built into the Suit and wounded ARIS/MARA, who has limped away into the forest.

The DOCTOR rushes into the Dome and with TODD's help prevents HINDLE setting off his explosives. He then goes after ARIS/MARA trapping him in a ring of mirrors, causing the MARA to leave ARIS and return to his own world.

At TODD's insistence, plans to colonise the planet are dropped. The KINDA are to be left in peace.)

From:

Eric Seward, Script Editor 'Doctor Who'

Room No. &
Building:

212 Union House

Tel.
Ext.: 3671

date: 22.6.81

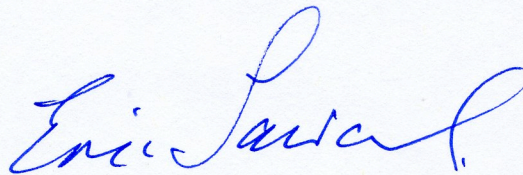
Subject:

DOCTOR WHO: 'KINDA' 5Y

To:

All recipients of 'Kinda' scripts

Enclosed please find new pages for
episodes one to four of the Doctor Who
story 'Kinda'.



(Eric Seward)

Enc: new pages
jj

From: Peter Grimwade

5 AUG 1981

Room No. &
Building: 101 Threshold

Tel. 4157
Ext.:

date: 3rd August 1981

Subject: CHANGE OF CREDIT

To: Ian Hewitt, Room 206a, Scenery Block, Tel.C.

Copy to: John Nathan-Turner

Confirming my telephone call this morning, please would you alter t/j slide No. 11 to:

Vision Mixer
James Gould

Videotape Editor
Rod Waldron

(Assistant to Peter Grimwade)

BBC PICTURE PUBLICITY**PHOTOGRAPHIC ASSIGNMENT AND WORK SHEET**

NAME: Pam for Julie DATE: 12.8.81 PHOTOGRAPHER: JOHN GREEN

TITLE/SUBJECT: DR. WHO: KINDA

LOCATION: T.C.8.

DATE: Friday Aug.14 TIME: 2.30 to 5.15 pm CONTACT: PM: Ann Paggetter

PRODUCER: John Nathan Turner DIRECTOR: Peter Grimwade

BRIEFING

Please take black and white and colour . This is a new story, and they have a snake-type monster. PETER DAVISON as the Dr., and MATTHEW WATERHOUSE, JANET FIELDING and SARAH SUTTON as his assistants. Usual singles of leads and monster; leads with monster, tight 2 and 3 shots and general coverage, please.

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

17th August, 1981

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

We had an overrun of 13 minutes on Friday,
14th August due to loss of recording time during
the three-day stand as follows:-

Wednesday, 12th August - 10 minute late start to
recording due to VT breakdown

Thursday, 13th August - 11 minute late start to
recording due to VT (poor quality tape)

Friday, 14th August - 4 minute late start to
recording due to microphone breakdown and design

Dictated by JOHN NATHAN-TURNER
& signed in his absence by

(Secretary)

From: Production Associate, DOCTOR WHO

Room No. &
Building:

203 Union House

Tel.
Ext.: 4111/7766

date: 26th August 81

Subject: ADDITIONAL GALLERY ONLY SESSION
DOCTOR WHO 50/LDL D 204A

To:

Peter Grimwade, Rosemary Parsons 101 Threshold House
Fiona Cumming, Olivia Cripps, 110 Union House
John Nathan-Turner, 204 Union House

Mike Jarvie, Programme Planning, 6055 TVC

Pete Urey, " " 7041 "

Mandy Wood, " " " "

Maria Marshall, Sound Allocations, 4029 TVC

Audrey Cornish, TM Allocations 4024 TVC

Ian Hewitt, Graphic Design 206S Sc. Blk. TC

Judy Donovan/Linda Noades, 401 Threshold House

Brian Spiby, 404 Threshold House.

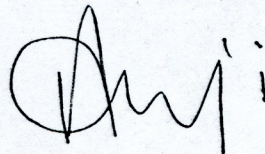
Film Despatch, Television Centre

This is to confirm that an additional Gallery Only
Session has been booked to record opening and closing
titles for DOCTOR WHO stories 5Y and 5Z.

It will be held in TC8 on Tuesday, 8th September.
1430-1830

single ended VT (VT 34)

35mm sep mag TK (TK 29)



(Angela Smith)

CONFIDENTIAL

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

15th Sept., 1981

DOCTOR WHO: RICHARD TODD

David Platt, Programme Acquisitions

Further to our conversation of some weeks ago,
I confirm that Richard Todd will be guest starring
in the Doctor Who story 'Kinda' to be transmitted
Mondays and Wednesdays, weeks 5 and 6, 1982 and
I feel sure there is mileage in a Richard Todd
feature film season around about this time. I am
sure we could both benefit from this.

(John Nathan-Turner)

jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

30th Sept., 1981

DOCTOR WHO: 'KINDA' BY CHRISTOPHER BAILEY (50/LDL D205T)

H.Cop.

Episode four of the Doctor Who adventure 'Kinda' has underrun and Christopher Bailey, the author, has agreed to supply four additional minutes of material. Could you please arrange the commission of this material.

SS
(John Nathan-Turner)

SSFS/PPH
jj

Rec: 26/10/81
 Acknowledged
 at receipt &
 26/10/81

Dear Eric,

Here's the additional stuff.

I put the argument between TEGAN and ADRIE in 14(b) where we agreed, but I've a feeling that we now, altogether, may have more than 3 minutes. I may be wrong. If there is though, then I suggest cut the argument: running straight from them sitting in the silence to the doctor returning.

18(a) I've done all I can, given TEGAN, ADRIE, THE DOCTOR, and the backs of a couple of mirrors. We're still left with the problem that the MANA pages weren't written. I do hope the MANA shots can be improved.

Any changes feel free to make them.

Where I've not taken up your original suggestions, it's not wilfulness on my part, there's always a reason. ie I think we must assume ADRIE has been told about THE MANA etc by TEGAN. To have them coming in at the top of 14(a) finishing off that conversation seems to dissipate the tension around the matter at hand - ie Will Hinde blow the dome up?

Anyway, I hope the enclosed fits the bill.

Chris.

54

26th October, 1981

Christopher Bailey

Dear Chris

I have now read the extra scenes you've delivered and on the whole, I think they work well.

The couple of reservations occur in 4/14(b) and 18a.

I really feel we must have some explanation concerning the power of the box. It has had an enormous effect on Saunders, Hindle and the Dome, yet the audience never learns why. I think not to give any reason is a little bit of a cheat. I would suggest a speech to cover the above would be inserted after the Doc's penultimate speech, first column page 3.

Scene 18a, I feel the reaction to the snake should come from Tegan. She has experienced the Mara. Seeing it as an enormous snake should really cause a very strong reaction from her.

I'll be in touch about your scene breakdown in a day or two.

Hope to hear from you soon,

Best wishes

Eric Seward
Script Editor
'Doctor Who'

26th October, 1981

Christopher Bailey

Dear Chris

Many thanks for the additional
dialogue for KINDA and your
scene breakdown SNAKEDANCE.

I will be in touch very soon,

Best wishes

Eric Seward
Script Editor
'Doctor Who'

John Nathan-Turner, Producer 'Doctor Who'

54

204 Union House

3667

28th October, 1981

DOCTOR WHO: 'KINDA'

H.Cop.

This is to inform you that Christopher Bailey
has delivered the additional material (4 minutes)
for his Doctor Who story 'Kinda'.

(John Nathan-Turner)

jj

15th March 1982

Dear Peter,

It is with some dismay that, whilst winding up my affairs, I find that I have not actually written to thank you for your massive contribution to 'Kinda'.

Once again a very big thank you for the truly magnificent music that you composed for the programme. I have never, on any of the other 'Dr. Whos' that I have done, found the music coming so close to my own perception of the story, and I feel that it is your efforts in this area that have made an otherwise esoteric piece an immensely popular and critical success.

I hope most sincerely that we will work together again before too long.

Best wishes,

(Peter Grimwade)

Mr. Peter Howell,
Radiophonic Workshop,
Maida Vale.